

## **Preface: Workshop “Cultural Heritage Visualization and Virtual Restoration”**

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The Cultural Heritage Visualization and Virtual Restoration Workshop, organized by WG IV/11, serves as a key platform for deliberating digital methodologies in cultural heritage preservation and administration. It gathers people from different disciplines and professions including IoT, big data, BIM/CIM, AR/VR/MR, AI, H-BIM and digital twins, computer-aided heritage information management and visualization applications, in order to enhance multidisciplinary experts and public engagement in cultural heritage conservation.

Invitations were extended to prospective authors for the submission of research papers of relevance. The organizing committee has received a total of 14 full papers and 6 abstract papers from ten countries. To ensure the highest standard of quality, the submitted papers underwent a meticulous double blind peer review process. As a result of this rigorous evaluation, 10 exemplary papers have been chosen for oral presentation during the conference, showcasing the outstanding contributions within the field.

**The Program Committee** consisted of the following persons:

Hou Miaole, Beijing University of Civil Engineering and Architecture, China

Tucci Grazia, University of Florence, Italy

Santana Quintero Mario, Carleton University, Canada

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### **Editors**

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### **Responsible Technical Commissions/ involved Working Groups:**

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